




---

 Student Name
 

---



---

 Instrument
 

---



---

 Zoned School
 

---

Instrumental Track

## Audition Rubric

### Prepared Solo/Étude

*Solo or étude of the student's own selection.*

Title of Solo/Étude \_\_\_\_\_

Composer/Source \_\_\_\_\_

Appropriate Selection of Literature (circle)      YES      NO

Tone Quality	Pitch	Rhythm	Articulation	Expression	TOTAL
/10	/10	/10	/10	/10	/50

### Scales

*Memorized, with arpeggios, each scale 4 points per 8va.*

C	F	B $\flat$	E $\flat$	A $\flat$	D $\flat$	G $\flat$	B	E	A	D	G	TOTAL

### Sight-Reading

*Sight-reading étude of the director's selection, approximately Level 2.*

Tone Quality	Pitch	Rhythm	Articulation	Expression	TOTAL
/5	/5	/5	/5	/5	/25

### Total Score

*Sum of prepared étude, scales, and sight-reading.*

---



---

Recommended for admission to Performing Arts Magnet?

YES | NO