

Holla for the 2-Height

UHS 2017

Carbone/Clark/Murray

A

B

Con moto

Musical score for Snare, Tenor, Bass, and Marching Bass Drum in 3/4 time, measures 1-7. The score is divided into two sections, A and B. Section A (measures 1-6) features a rhythmic pattern of eighth notes with accents. Section B (measure 7) features a rhythmic pattern of eighth notes with accents and triplets. The Snare, Tenor, and Bass parts are marked with 'R...' and 'L...' indicating right and left hand patterns. The Marching Bass Drum part includes triplets and a 3-measure rest.

C

Musical score for S. D., T. D., B. D., and B. D. in 3/4 time, measures 8-14. The score is divided into two sections, C and D. Section C (measures 8-13) features a rhythmic pattern of eighth notes with accents. Section D (measure 14) features a rhythmic pattern of eighth notes with accents and triplets. The S. D., T. D., and B. D. parts are marked with 'R...' and 'L...' indicating right and left hand patterns. The B. D. part includes triplets and a 6-measure rest.

D

15

S. D.

R... L... RLRLRL... R...

T. D.

R... L... RLRLRL... R...

B. D.

R... L... RLRLRL... R...

B. D.

E

23

S. D.

L... RLRLRL... RRLLRRLRLRL L... R... L...

T. D.

L... RLRLRL... RRLLRRLRLRL L... R... L...

B. D.

L... RLRLRL... RRRRRRRRRRRR R... L...

B. D.

30

S. D. 

T. D. 

B. D. 

B. D. 

RLR LRL ...

R...

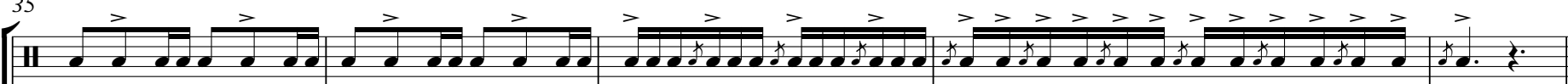
RLR LRL ...

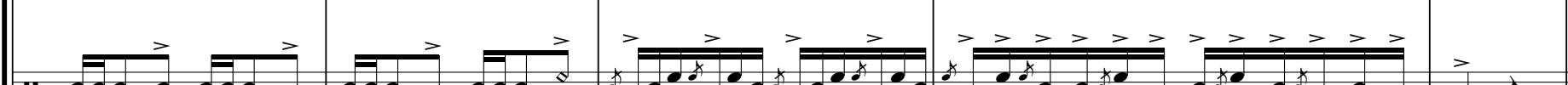
R...

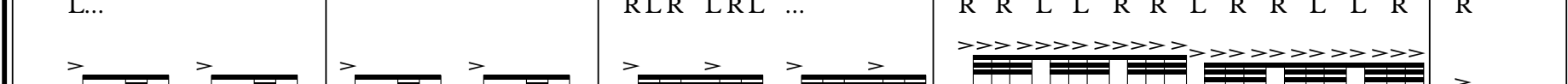
RLR LRL ...

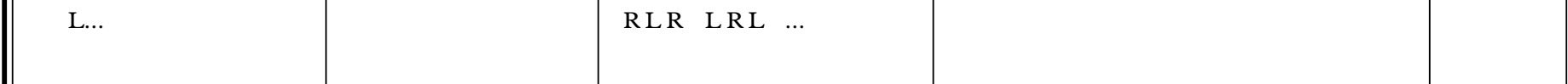
R...

35

S. D. 

T. D. 

B. D. 

B. D. 

L...

RLR LRL ...

R R L L R R L L R R L L R

L...

RLR LRL ...

R R L L R R L R R L L R

L...

RLR LRL ...