

6 - 3 - 2 - 1

2 mallet exercise

Mar. ^{6's}

Timp.

Variations:

1. different numeric combinations (7-4-3-2)
2. leave out the first note of each grouping (sans alpha)
3. leave out the last note of each grouping (sans omega)
4. first note only (alpha)
5. first and last note only (alpha and omega)
6. backwards (with any combination of 1-5)
7. set number without stopping (infinity)

Eights

in all keys

Variations:

1. A/B
2. B/A

A

B

Monkey

A

R R R R R R R R L L L L L L L L L R L R L R L R L R L R L R L R

L L L L L L L L R R R R R R R R R R L R L R L R L R L R L R L R L R L

B

R ... L ... L R L R L R L R L R L R L ... R ... R L R L R L R L R L

C

R ... L ... L R L R L R L R L R L ... R ... R L R L R L R L

D

E

R R L L L R L R L L L R R R L R L R L L R L R R L R L L R R L R

Chords

Chord Progressions for Monkey (in C)

C G Ab Bb C
 I IV V7/V V7 I (i)
 I IV ii V7 I
 C F Dm G7 A