

Cadets Rolls

Drumline score for "Cadets Rolls" featuring three parts: Snares, Tenors, and Basses. The score consists of two staves, each with four measures. The first staff includes measure numbers 1 through 4. The second staff includes measure numbers 5 through 8. The parts play eighth-note patterns primarily consisting of 'r' (right) and 'l' (left) strokes.

Snares:

- Measure 1: 16th-note pattern (r, r, r, r, r, r, r, r)
- Measure 2: 16th-note pattern (r, r, r, r, r, r, r, r)
- Measure 3: 16th-note pattern (r, l, r, r, r, r, r, r)
- Measure 4: 16th-note pattern (l, r, r, r, r, r, r, r)
- Measure 5: 16th-note pattern (r, r, r, r, r, r, r, r)
- Measure 6: 16th-note pattern (r, r, r, r, r, r, r, r)
- Measure 7: 16th-note pattern (r, r, r, r, r, r, r, r)
- Measure 8: 16th-note pattern (r, r, r, r, r, r, r, r)

Tenors:

- Measure 1: 16th-note pattern (r, r, r, r, r, r, r, r)
- Measure 2: 16th-note pattern (r, r, r, r, r, r, r, r)
- Measure 3: 16th-note pattern (r, l, r, r, r, r, r, r)
- Measure 4: 16th-note pattern (l, r, r, r, r, r, r, r)
- Measure 5: 16th-note pattern (r, r, r, r, r, r, r, r)
- Measure 6: 16th-note pattern (r, r, r, r, r, r, r, r)
- Measure 7: 16th-note pattern (r, r, r, r, r, r, r, r)
- Measure 8: 16th-note pattern (r, r, r, r, r, r, r, r)

Basses:

- Measure 1: 16th-note pattern (r, r, r, r, r, r, r, r)
- Measure 2: 16th-note pattern (r, r, r, r, r, r, r, r)
- Measure 3: 16th-note pattern (r, r, r, r, r, r, r, r)
- Measure 4: 16th-note pattern (r, r, r, r, r, r, r, r)
- Measure 5: 16th-note pattern (r, r, r, r, r, r, r, r)
- Measure 6: 16th-note pattern (r, r, r, r, r, r, r, r)
- Measure 7: 16th-note pattern (r, r, r, r, r, r, r, r)
- Measure 8: 16th-note pattern (r, r, r, r, r, r, r, r)

Second Staff (Measures 5-8):

- Sn.**: Measure 5: 16th-note pattern (l, l, l, l, l, l, l, l); Measure 6: 16th-note pattern (r, r, r, r, r, r, r, r); Measure 7: 16th-note pattern (r, l, r, r, r, r, r, r); Measure 8: 16th-note pattern (r, r, r, r, r, r, r, r).
- Tn.**: Measure 5: 16th-note pattern (l, l, l, l, l, l, l, l); Measure 6: 16th-note pattern (r, r, r, r, r, r, r, r); Measure 7: 16th-note pattern (r, l, r, r, r, r, r, r); Measure 8: 16th-note pattern (r, r, r, r, r, r, r, r).
- Bs.**: Measure 5: 16th-note pattern (r, r, r, r, r, r, r, r); Measure 6: 16th-note pattern (r, r, r, r, r, r, r, r); Measure 7: 16th-note pattern (r, r, r, r, r, r, r, r); Measure 8: 16th-note pattern (r, r, r, r, r, r, r, r).