

| Performing Unit: | |
|----------------------|-------|
| Class: | Date: |
| Sanctioned Regional: | |

Evaluate the skill of the writing team through the composition process. Evaluate the overall skill of all performers through the achievement, which measures their ability to perform the responsibilities not only of the visual but also to perform the visual in combination with their musical responsibilities.

| COMPOSITION | | 100 points |
|---|--|------------|
| Logical development over time Depth and layering over time Variety in design and responsibilities Use of stage, color and props in design | Clarity of emphasis Music interpretation Artistic Expression Variety and challenge of responsibilities | |
| ACHIEVEMENT | | 100 points |
| Demonstration of ensemble training Technique for ensemble cohesiveness Clarity of form, body, movement and equipment Recovery Projection of style | Control of space Achievement of effort changes Ensemble Cohesiveness Precision with respect to challenges and responsibilities | |
| Judge | TOTAL (Possible 200) | |

FMBC ENSEMBLE VISUAL

| Performing Unit: | | |
|----------------------|-------|--|
| Class: | Date: | |
| Sanctioned Regional: | | |

Evaluate the skill of the writing team through the composition process. Evaluate the overall skill of all performers through the achievement, which measures their ability to perform the responsibilities not only of the visual but also to perform the visual in combination with their musical responsibilities.

| COMPOSITION | 100 points | | | | |
|---|--|------------|--|--|--|
| Logical development over time Depth and layering over time Variety in design and responsibilities Use of stage, color and props in design | Clarity of emphasis Music interpretation Artistic Expression Variety and challenge of responsibilities | | | | |
| ACHIEVEMENT | | 100 points | | | |
| Demonstration of ensemble training Technique for ensemble cohesiveness Clarity of form, body, movement and equipment Recovery Projection of style | Control of space Achievement of effort changes Ensemble Cohesiveness Precision with respect to challenges and responsibilities | | | | |
| Judge | TOTAL (Possible 200) | | | | |

ENSEMBLE VISUAL



| RARELY FAIR | INFREQUENTLY GOOD | SOMETIMES EXCELLENT | USUALLY SUPERIOR | ALWAYS DISTINGUISHED |
|----------------|----------------------|------------------------|----------------------------|-------------------------|
| 0-29 | 30-49 | 50-69 | 70-89 | 90-100 |
| BOX 1 | BOX 2 | BOX 3 | BOX 4 | BOX 5 |
| 10 20 29 | 36 43 49 | 56 63 69 | 76 83 89 | 93 96 100 |

| CONSIDERATIONS OF COMPOSITION: ENSEMBLE | CONSIDERATIONS IN ACHIEVEMENT : ENSEMBLE |
|--|---|
| Displays an integrated and unified development Displays quality of composition in body and/or form and/or equipment Shows creativity or original and/or variety of design and responsibilities Offers a variety of challenges to the performers Displays auxiliary in a complimentary and integrated manner Develops and presents musicality in form and/or body and/or equipment Offers detail and nuance through expression and design | Displays an effective level of ensemble training Displays an effective level of technique Displays overall achievement in form and/or body and/or equipment Delivers an achievement of expressive opportunities Displays a wide variety of responsibilities Displays and achieves a wide range of skills in the auxiliary Displays a compatibility between their challenges and achievement |

^{**}The level of reward is achieved by weighing all factors of ensemble visual.**

ENSEMBLE VISUAL

FMBC

| RARELY IN | | INF | FREQUENTLY SOMETIMES GOOD EXCELLENT | | | USUALLY SUPERIOR | | | ALWAYS DISTINGUISHED | | | | | |
|-----------|-------|-----|-------------------------------------|-------|----|----------------------------|-------|----|-----------------------------|-------|----|-------|--------|-----|
| | 0-29 | | | 30-49 | | | 50-69 | | | 70-89 | | | 90-100 |) |
| | BOX 1 | | | BOX 2 | | BOX 3 | | | BOX 4 | | | BOX 5 | | |
| 10 | 20 | 29 | 36 | 43 | 49 | 56 | 63 | 69 | 76 | 83 | 89 | 93 | 96 | 100 |

| CONSIDERATIONS OF COMPOSITION: ENSEMBLE | CONSIDERATIONS IN ACHIEVEMENT : ENSEMBLE |
|--|---|
| Displays an integrated and unified development Displays quality of composition in body and/or form and/or equipment Shows creativity or original and/or variety of design and responsibilities Offers a variety of challenges to the performers Displays auxiliary in a complimentary and integrated manner Develops and presents musicality in form and/or body and/or equipment Offers detail and nuance through expression and design | Displays an effective level of ensemble training Displays an effective level of technique Displays overall achievement in form and/or body and/or equipment Delivers an achievement of expressive opportunities Displays a wide variety of responsibilities Displays and achieves a wide range of skills in the auxiliary Displays a compatibility between their challenges and achievement |