



# MUSIC PERFORMANCE INDIVIDUAL

Performing Unit: _____
Class: _____ Date: _____
Sanctioned Regional: _____

*Evaluate the achievement of all musical elements. The winds, percussion/electronics contribute to the success of the musical performance. Recognize the complexity of what is being performed and acknowledge how well it is being performed.*

ACHIEVEMENT OF MUSICIANSHIP	100 points	
Consistency of Tone Quality Intonation and Tuning Proper Instrument Sound Quality Inflection / Expression Phrasing / Shaping	Depth of Musical AND Physical Challenge Clarity Consideration of the total environment Depth of Environmental Challenge Depth of individual musical contributions	
METHOD AND TIMING	100 points	
Accuracy & Definition Attacks & Releases Articulation Methodology and Uniformity Stick/Mallet Control & Placement for Percussionists	Precision in Pulse & Tempo Control Control of Musical AND Physical Challenge Quality & Control of Air Flow Tone quality and intonation	
Judge _____	<b>TOTAL</b> (Possible 200)	



# MUSIC PERFORMANCE INDIVIDUAL

Performing Unit: _____
Class: _____ Date: _____
Sanctioned Regional: _____

*Evaluate the achievement of all musical elements. The winds, percussion/electronics contribute to the success of the musical performance. Recognize the complexity of what is being performed and acknowledge how well it is being performed.*

ACHIEVEMENT OF MUSICIANSHIP	100 points	
Consistency of Tone Quality Intonation and Tuning Proper Instrument Sound Quality Inflection / Expression Phrasing / Shaping	Depth of Musical AND Physical Challenge Clarity Consideration of the total environment Depth of Environmental Challenge Depth of individual musical contributions	
METHOD AND TIMING	100 points	
Accuracy & Definition Attacks & Releases Articulation Methodology and Uniformity Stick/Mallet Control & Placement for Percussionists	Precision in Pulse & Tempo Control Control of Musical AND Physical Challenge Quality & Control of Air Flow Tone quality and intonation	
Judge _____	<b>TOTAL</b> (Possible 200)	

# MUSIC PERFORMANCE INDIVIDUAL



RARELY FAIR			INFREQUENTLY GOOD			SOMETIMES EXCELLENT			USUALLY SUPERIOR			ALWAYS DISTINGUISHED		
0-29			30-49			50-69			70-89			90-100		
BOX 1			BOX 2			BOX 3			BOX 4			BOX 5		
10	20	29	36	43	49	56	63	69	76	83	89	93	96	100

CONSIDERATIONS IN ACHIEVEMENT OF MUSIC	CONSIDERATIONS IN METHOD AND TIMING
<p>Demonstrates characteristic tone quality on all winds and percussion instruments</p> <p>Demonstrates quality phrasing and expression</p> <p>Demonstrates a variety of dynamics and quality control</p> <p>Demonstrates a range of musical demands with quality and control</p> <p>Demonstrates the ability to manage and adjust to the conditions and physical placement of the players performance environment</p> <p>Demonstrates techniques characteristic of high quality playing</p> <p>Demonstrates a uniform idiomatic interpretation and approach</p> <p>Demonstrates phrases uniformity with expression from beginning to end</p>	<p>Demonstrates proper articulation</p> <p>Demonstrates dexterity with control where applicable</p> <p>Demonstrates achievement in attacks and releases</p> <p>Demonstrates precision in pulse, timing and rhythmic accuracy</p> <p>Demonstrates pitch that is focused and centered individually and in small groups</p> <p>Demonstrates quality and control of air flow</p> <p>Demonstrates proper keyboard/mallet dexterity - 2 mallet and multi mallet grips and timpani grips, if applicable</p> <p>Demonstrates appropriate approach, touch and weight of stroke and timbres created</p>

**\*\*The level of reward is achieved by weighing the achievement of all musicians.\*\***

# MUSIC PERFORMANCE INDIVIDUAL



RARELY FAIR			INFREQUENTLY GOOD			SOMETIMES EXCELLENT			USUALLY SUPERIOR			ALWAYS DISTINGUISHED		
0-29			30-49			50-69			70-89			90-100		
BOX 1			BOX 2			BOX 3			BOX 4			BOX 5		
10	20	29	36	43	49	56	63	69	76	83	89	93	96	100

CONSIDERATIONS IN ACHIEVEMENT OF MUSIC	CONSIDERATIONS IN METHOD AND TIMING
<p>Demonstrates characteristic tone quality on all winds and percussion instruments</p> <p>Demonstrates quality phrasing and expression</p> <p>Demonstrates a variety of dynamics and quality control</p> <p>Demonstrates a range of musical demands with quality and control</p> <p>Demonstrates the ability to manage and adjust to the conditions and physical placement of the players performance environment</p> <p>Demonstrates techniques characteristic of high quality playing</p> <p>Demonstrates a uniform idiomatic interpretation and approach</p> <p>Demonstrates phrases uniformity with expression from beginning to end</p>	<p>Demonstrates proper articulation</p> <p>Demonstrates dexterity with control where applicable</p> <p>Demonstrates achievement in attacks and releases</p> <p>Demonstrates precision in pulse, timing and rhythmic accuracy</p> <p>Demonstrates pitch that is focused and centered individually and in small groups</p> <p>Demonstrates quality and control of air flow</p> <p>Demonstrates proper keyboard/mallet dexterity - 2 mallet and multi mallet grips and timpani grips, if applicable</p> <p>Demonstrates appropriate approach, touch and weight of stroke and timbres created</p>

**\*\*The level of reward is achieved by weighing the achievement of all musicians.\*\***