

FMBC

PERCUSSION-FIELD LEVEL

Performing Unit: _____

Class: _____ Date: _____

Sanctioned Regional: _____

Reward the training, skills and achievements of the battery and front ensemble. Recognize the quality of musicianship and variety of techniques. Provide a representative sampling and evaluation of the performance while considering A) the depth of musical, environmental and physical challenges, and B) the degree of simultaneous responsibilities

MUSICIANSHIP	100 points	
Shaping Dynamics/Contrast Inflection/Expression Phrasing Tuning	Idiomatic interpretation Depth of Musical Challenges Clarity and Uniformity Consideration of the total environment Communication with and among ALL sections	
QUALITY OF TECHNIQUE	100 points	
Timing and rhythmic accuracy Consistency of timbre, blend and balance Stick and mallet control Technical proficiency Note accuracy (for keyboards and other pitched instruments)	Tempo and pulse control Appropriate/effective arm and wrist techniques Clarity & uniformity of articulation Depth of musical & physical challenges Depth of the environmental challenges	
Judge _____	TOTAL (Possible 200)	

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RARELY FAIR			INFREQUENTLY GOOD			SOMETIMES EXCELLENT			USUALLY SUPERIOR			ALWAYS DISTINGUISHED		
0-29			30-49			50-69			70-89			90-100		
BOX 1			BOX 2			BOX 3			BOX 4			BOX 5		
10	20	29	36	43	49	56	63	69	76	83	89	93	96	100

CONSIDERATIONS IN MUSICIANSHIP	CONSIDERATIONS IN QUALITY OF TECHNIQUE
<p>Communicate clear, meaningful and expressive musical passages with a sense of role & purpose</p> <p>Offers consistent shape & direction in unified ideas</p> <p>Offers intended style gracefully and accurately</p> <p>Communicate intended idiom clearly</p> <p>Displays consistent quality tuning throughout the section</p>	<p>Demonstrates control of timing & rhythm</p> <p>Displays consistent temp control</p> <p>Displays clarity of articulation</p> <p>Demonstrates consistency of timbre, blend & balance</p> <p>Demonstrates and awareness of all responsibilities</p> <p>Achieves musical/physical demands requiring ability and skill throughout the program</p> <p>Demonstrates control of pitch by timpanist(s) (if applicable)</p> <p>Displays proficiency and uniformity of technique(s)</p>

****The level of reward is achieved by weighing the achievement of all percussionists.****

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