

The History & Theory of MUSIC

Name: _____

Cadences

Identify the cadence in each excerpt.

- a) authentic
- b) half
- c) deceptive
- d) plagal

- a) authentic
- b) half
- c) deceptive
- d) plagal

- a) authentic
- b) half
- c) deceptive
- d) plagal

- a) authentic
- b) half
- c) deceptive
- d) plagal

- a) authentic
- b) half
- c) deceptive
- d) plagal

- a) authentic
- a) half
- b) deceptive
- c) plagal

- a) authentic
- a) half
- b) deceptive
- c) plagal

- a) authentic
- a) half
- b) deceptive
- c) plagal