Opera

- 1. Which part of an opera features a solo or duet sung in an elaborate, highly structured style?
 - a) aria
 - b) chorus
 - c) recitative
 - d) libretto
- 2. What is the term for the text of an opera, usually written by someone other than the composer?
 - a) aria
 - b) chorus
 - c) recitative
 - d) libretto
- 3. Which part of an opera features a large number of vocalists all singing as an ensemble?
 - a) aria
 - b) chorus
 - c) recitative
 - d) libretto
- 4. Which part of an opera features a vocalist singing through the lyrics in a natural, speech like, minimally structured style?
 - a) aria
 - b) chorus
 - c) recitative
 - d) libretto
- 5. Which part of an opera features the orchestra performing alone before the opera begins?
 - a) entr'act
 - b) intermezzo
 - c) overture
 - d) fantasia

- 6. Which part of an opera features the orchestra performing alone before an act?
 - a) entr'act
 - b) intermezzo
 - c) overture
 - d) fantasia
- 7. Which part of an opera features the orchestra performing alone in between acts?
 - a) entr'act
 - b) intermezzo
 - c) overture
 - d) fantasia
- 8. Which texture describes music with a sharply distinct melody and accompaniment?
 - a) monophonic
 - b) polyphonic
 - c) homophonic
 - d) multiphonic
- 9. What Italian priest is generally considered the father of opera?
 - a) Antonio Vivaldi
 - b) Vito Coreleone
 - c) Amerigo Vespucci
 - d) Claudio Monteverdi
- 10. What European city was most instrumental in the development of early opera?
 - a) London
 - b) Paris
 - c) Vienna
 - d) Venice