

# The History & Theory of MUSIC

Name: \_\_\_\_\_

## The Renaissance

1. What musical style featuring multiple, independently interacting melodies flourished during the Renaissance?
  - a) Gregorian Chant
  - b) organum
  - c) polyphony
  - d) opera
2. Tylman Susato was able to publish music on a large scale from his shop in Antwerp due to what 1454 invention?
  - a) the shawm
  - b) the cotton gin
  - c) the printing press
  - d) the magnetic compass
3. Which of these was not a consequence of Christopher Columbus' voyage to the New World in 1492?
  - a) Sugar, potatoes, and tomatoes were introduced to Europe.
  - b) Coffee, bananas, and citrus were introduced to the Americas.
  - c) Approximately 90% of the New World population succumbed to Old World diseases.
  - d) It was proven that the world was round.
4. What event marks the beginning of the Protestant Reformation?
  - a) John Calvin publishes "Institutes of the Christian Religion"
  - b) Martin Luther nails his "Ninety Five Theses" to the door of the church in Wittenberg
  - c) Parliament passes the "Act of Supremacy," naming King Henry VIII head of the Church of England
  - d) Pope Paul III calls the Council of Trent
5. What title was adopted by Ivan IV "the Terrible" in 1547?
  - a) Grand Prince of Moscow
  - b) Patriarch of the Orthodox Church
  - c) Tsar of All Russia
  - d) Emperor of Russia
6. What stringed instrument was popular in England during the reign of Queen Elizabeth?
  - a) lute
  - b) autoharp
  - c) guitar
  - d) harpsichord
7. Which instrument might be found in an Ottoman janissary unit?
  - a) violin
  - b) crumhorn
  - c) cymbals
  - d) recorder
8. Which Italian composer is generally considered the greatest writer of Renaissance polyphony?
  - a) Guido d'Arezzo
  - b) John Dowland
  - c) Josquin des Prez
  - d) Giovanni da Palestrina
9. What note is altered by a semitone when changing a natural minor scale into a harmonic minor scale?
  - a) the tonic
  - b) the mediant
  - c) the subdominant
  - d) the subtonic
10. Due the importance of communal participation in the liturgy, what musical technique is common in Protestant hymns?
  - a) unison singing
  - b) polyphonic texture
  - c) melismatic melodies
  - d) extensive ornamentation