

6/MCAF

For use from May/November 2022

Page 1 / 2



International Baccalaureate
Baccalauréat International
Bachillerato Internacional

Candidate personal code:

Session:

Music - coursework authentication form

- The following music assessment components require authentication comments from the teacher:
 - Exploring music in context (HL and SL)
 - Experimenting with music (HL and SL)
 - Presenting music (HL and SL)
 - The Contemporary Music maker (HL only)
- Teachers must complete this form for each candidate to confirm the authenticity of the work being submitted for assessment.
- Teachers must meet each candidate at three decisive points during the creation of the coursework. The key outcomes of the interactions, which might be formal meetings and/or informal discussions in class, must be summarized by the teacher in the tables below. Teachers may decide to discuss each of the assessment components during the same meeting or to have dedicated meetings for each task.
- The completed form must be submitted to the IB following the instructions outlined in the most recent version of *Assessment procedures*.

Section A: Exploring music in context (HL, SL)

Phase	Teacher record of interactions with the candidate	Date
Inquiry (as the candidate outlines the scope of the work)		
Action (as the work is in development)		
Reflection (as the work is nearing completion)		

Section B: Experimenting with music (HL, SL)

Phase	Teacher record of interactions with the candidate	Date
Inquiry (as the candidate outlines the scope of the work)		
Action (as the work is in development)		
Reflection (as the work is nearing completion)		

Section C: Presenting music (HL, SL)

For ensemble performance submissions, teachers must verify that the student is performing in the ensemble works submitted and indicate their role and contribution to the ensemble.

Phase	Teacher record of interactions with the candidate	Date
Inquiry (as the candidate outlines the scope of the work)		
Action (as the work is in development)		
Reflection (as the work is nearing completion)		

Section D: The contemporary music maker (HL only)

Phase	Teacher record of interactions with the candidate	Date
Inquiry (as the candidate outlines the scope of the work)		
Action (as the work is in development)		
Reflection (as the work is nearing completion)		

Candidate's name:

Candidate session number:

Level:

School name:

School number:

Completed declarations:

I declare that this form is an accurate account of the creation of this coursework submission for assessment.

Teacher's name:

Date: