6/MEMC
For use from May/November 2022

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International Baccalaureate®
Baccalauréat International
Bachillerato Internacional

Candidate personal code:

Session:

Exploring music in context SL/HL

- Complete one copy of this form to accompany each candidate's work.
- Complete this form in the response language for these music candidates.
- The person responsible for teaching the IB music course (not a peripatetic teacher (i.e. instrumental/vocal teacher) or other external teacher/mentor) must assess the student's work.
- Please retain a copy of this form when completed.

Once the candidate has completed each part of the submission, fill in the details as outlined and then upload the candidate's work:

Upload 1: Written work (max 2400 words)

Upload 2: Audio evidence

For each excerpt, indicate the start and end-times in minutes and seconds. The total duration of all tracks combined in this upload must be no greater than 4 minutes.

Excerpt	Start time	End time
Creating exercise in audio format, if applicable (**maximum 1 minute**)		
Stimulus for performed adaptation (**maximum 1 minute**)		
Performed adaptation (**maximum 2 minutes**)		

Upload 3: Audio reference material

For each excerpt, indicate the title of the piece, the composer, and start and end-times in minutes and seconds. The total duration of all tracks combined in this upload must be no greater than 3 minutes

Title of the piece, name of composer	Start time	End time