



Percussion

Level I Musicianship Standards

Date	Signed	Standard
_____	_____	First Grading Period
_____	_____	1) Perform the following major scales and arpeggios from memory (All-State pattern) ♩=100: C,F,Bb,Eb,Ab,Db,Gb.
_____	_____	2) Perform the following PAS Int'l Rudiments on Snare Drum: Roll Rudiments and Diddle Rudiments (1-10): slow-fast-slow.
_____	_____	Second Grading Period
_____	_____	3) Perform the following major scales and arpeggios from memory (All-State pattern) ♩=100: B,E,A,D,G
_____	_____	4) Perform the following PAS Int'l Rudiments on Snare Drum: Roll Rudiments cont. (11-19): slow-fast-slow.
_____	_____	5) Be able to count all the rhythms on the Level I Rhythm Sheet.
_____	_____	Third Grading Period
_____	_____	6) Be able to tune timpani and demonstrate correct technique for staccato and legato strokes.
_____	_____	7) Participate at FBA Solo and Ensemble on a selection that is a Grade 3 or higher.
_____	_____	8) Perform the following PAS Int'l Rudiments on Snare Drum: Flam Rudiments (20-29): slow-fast-slow.

Fourth Grading Period

_____ 9) Sight-read a selected etude on snare drum and 2 mallets.

_____ 10) Demonstrate your ability to prepare a selected musical work on two or four mallets and snare drum, paying attention to all musical detail. Identify and explain relevant terms.

_____ 11) Perform the following PAS Int'l Rudiments on Snare Drum: Drag Rudiments (30-40): slow-fast-slow.

Private Lesson SIGN-OFF:

Grading Period	Lesson 1	Lesson 2	Lesson 3
1			
2			
3			
4			