



Percussion

Level II Musicianship Standards

Date	Signed	Standard
_____	_____	First Grading Period
_____	_____	1) Perform all major scales and arpeggios from memory (All-State pattern) ♩ = 130.
_____	_____	2) Perform the following on snare drum: The Grid Book, Vol. 2, Book 1- “Timing and Independence”, Page 14, No. 1-3. ♩ = 92.
		Second Grading Period
_____	_____	3) Perform all natural minor scales and arpeggios from memory (All-State pattern) ♩ = 100.
_____	_____	4) Perform the following on snare drum: The Grid Book, Vol. 2, Book 1- “Timing and Independence”, Page 18, No. 13-14, ♩ = 92.
_____	_____	5) Be able to count all the rhythms on the Level 2 Rhythm Sheet.
		Third Grading Period
_____	_____	6) Be able to tune timpani and play with correct technique, and be able to identify and sing intervals of P5, P4, octave, M3 and unison.
_____	_____	7) Participate at FBA Solo and Ensemble on a selection that is a Grade 3 or higher and is also a different instrument than the previous school year.
_____	_____	8) Perform the following on Snare Drum: Intermediate Snare Drum Studies, page 14, etude no. 2, ♩. = 72-88.

Fourth Grading Period

_____ 9) Sight-read a selected etude on timpani and 2 mallets.

_____ 10) Demonstrate your ability to prepare a selected musical work on four mallets and snare drum OR timpani, paying attention to all musical detail. Identify and explain relevant terms.

Private Lesson SIGN-OFF:

Grading Period	Lesson 1	Lesson 2	Lesson 3
1			
2			
3			
4			