



Percussion

Level IV Musicianship Standards

Date	Signed	Standard
_____	_____	First Grading Period
_____	_____	1) Perform all major scales and arpeggios from memory (All-State pattern) ♩ = 172.
_____	_____	2) Perform the following on snare drum: Portraits in Rhythm, page 6, etude no. 4. ♩ = 50-58. (or the All-State 11/12 snare drum etude).
_____	_____	Second Grading Period
_____	_____	3) Perform all melodic minor scales and arpeggios from memory (All-State pattern) ♩ = 100.
_____	_____	4) Perform the following on snare drum: The Grid Book, <u>Vol. 1, Book 2- "Accents Around"</u> , Page 252, No. 4-6, ♩ = 92.
_____	_____	5) Be able to count all the rhythms on the Level 4 Rhythm Sheet.
_____	_____	Third Grading Period
_____	_____	6) Perform the following timpani orchestral excerpt: Pictures At An Exhibition, mvt. 10 "The Great Gate At Kiev" by Modest Mussorgsky. Utilize a reputable recording in your performance of the work.
_____	_____	7) Participate at FBA Solo and Ensemble on a selection that is a Grade 4 or higher.
_____	_____	8) Demonstrate advanced proficiency on accessory percussion instruments.

Fourth Grading Period

_____ 9) Sight-read a selected etude on timpani and 2 mallets.

_____ 10) Demonstrate your ability to prepare a selected musical work on four mallets and snare drum OR timpani, paying attention to all musical detail. Identify and explain relevant terms.

Private Lesson SIGN-OFF:

Grading Period	Lesson 1	Lesson 2	Lesson 3
1			
2			
3			
4			